Binary Perception, Localhost Gallery, 2017
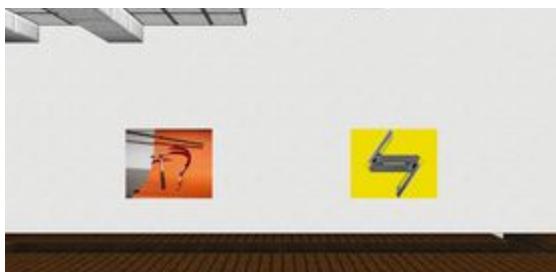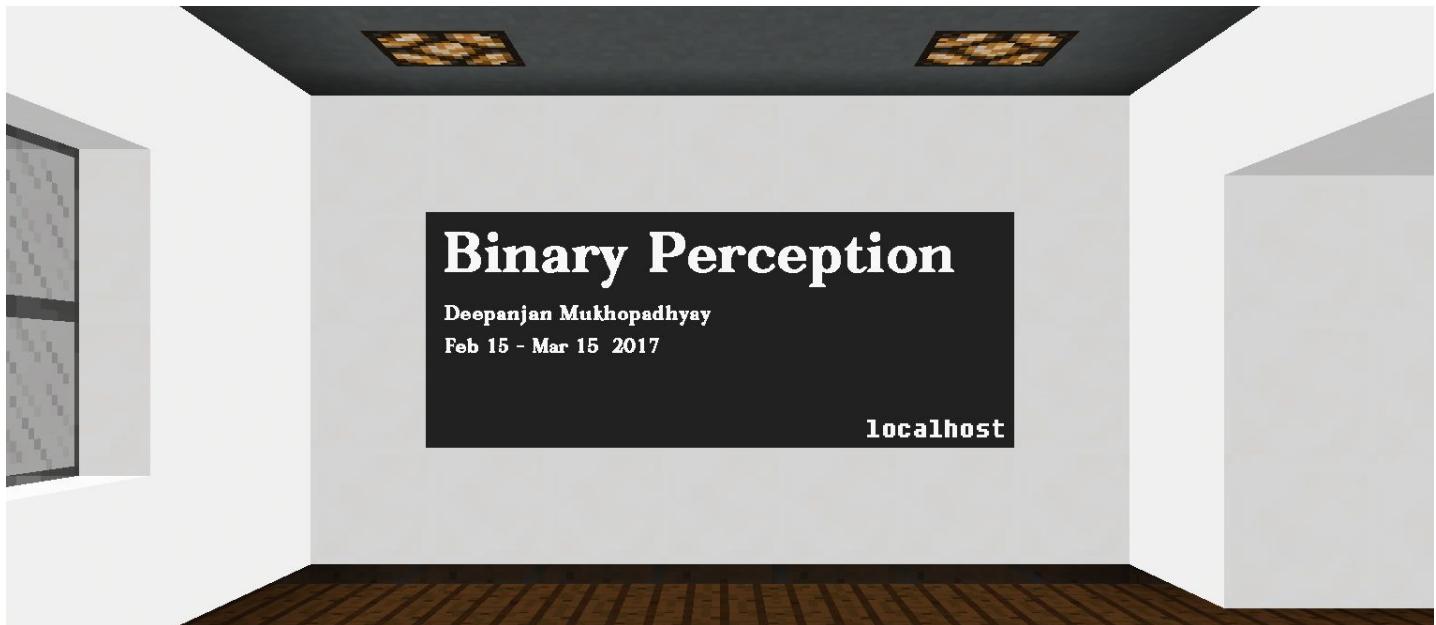
The implications of modern technology on our lives are regularly examined through contemporary art. One source of inspiration is new technology's influence on representation and identification. For Deepanjan Mukhopadhyay, these problematic subjects create an incomplete and disillusioned sense of identity. "As a non-resident alien in the United States, and originally from formerly colonized India, my hybrid identity oscillates within the cultures I explore."

Binary Perception explores work from Mukhopadhyay's project Pre/Post/Eros. Just as his identity oscillates across multiple experiences, so do the images he has created. His photographs titled, Normalization and Non Resident Alien, remind the viewer that the language we use, both visually and lexically, have an influence on how we see everything. Looming just outside the windows of the gallery is Mukhopadhyay's piece The Opposing Thumb of Ekalavya. Accompanying the sculpture is an audio piece which includes excerpts from the Indian epic of Mahabharata. The piece explores the ethics of knowledge and guarded information through discrimination and elitism. At a time of polarizing political forces in both the US and India, these topics surrounding postcolonialism are of dire importance. As it is situated outside of geopolitical boundaries, Localhost is an appropriate location to interrogate them.

In Werner Herzog's film, Lo and Behold: Reveries of the Connected World, it is said that our physical and virtual identities are becoming more and more connected, and our decisions in one will soon directly influence our experience in the other. Perhaps this has already become our reality. Binary Perception shares a collection of pieces which seem to suggest that we must rid ourselves of truncated forms of identification and update the parameters for the sake of the populace.
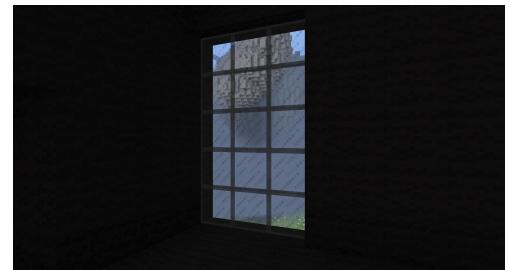
-Drew Nikonowicz

www.localhost.gallery

Additional Links / Information

Deepanjan Mukhopadhyay
http://www.deepanjan-art.com

Drew Nikonowicz
http://www.nikonowicz.com

Localhost Gallery is a virtual space accessible within Minecraft, both through an online server, and via downloadable exhibitions which allow offline viewing. The space provides an opportunity to create exhibitions without material expenses and with a higher level of experimentation.

www.localhost.gallery