

DEEPANJAN

M U K H O P A D H Y A Y

EDUCATION

- 2015-2018 Master of Fine Arts in Photography with Distinction
University of Georgia, Lamar Dodd School of Art, Athens, Georgia
- 2012 - 2015 Bachelor of Fine Arts in Photography, Secondary Concentration in Painting
Louisiana Tech University, Ruston, Louisiana

WORK EXPERIENCE

- 2023-2025 **Assistant Professor, Photography**, Department of Art & Design, University of Memphis, TN.
- 2021-2023 **Visiting Assistant Professor of Art**, Visual Arts Department, Bowdoin College, Brunswick, ME.
- 2018- 2021 **Professor of the Practice**, Department of Art & Art History, University of North Carolina, Chapel Hill.
- 2016-2018 **Instructor of Record**, Intro Photo and Image Culture, Fall 2016 - Spring 2018, Department of Photography, University of Georgia.
- 2017 **Teaching Assistant**, Cultural Diversity in American Art, Summer 2017, University of Georgia, Lamar Dodd School of Art.
- 2016 **Teaching Assistant**, Intro Photo and Image Culture, Spring 2016, Department of Photography, University of Georgia.
- Assistant** to video artist, and sculptor, Paul Pfeiffer.
- 2015-present **Graduate Assistant**, Department of Photography, University of Georgia.
- 2014 - 2015 **Photo Editor**, SPEAK Magazine, Louisiana Tech University Department of Journalism.
- 2014 **Photo Intern**, Lexington Herald-Leader, Lexington, Kentucky.
- 2013 -2015 **Photo Editor**, Louisiana Tech University yearbook, *Lagniappe*.
- 2013 -2015 **Photo Editor**, Louisiana Tech University student newspaper, *The Tech Talk*.
- 2012 - 2013 **Photographer**, Louisiana Tech University yearbook, *Lagniappe*.
- Photographer**, Louisiana Tech University student newspaper, *The Tech Talk*.
- 2012 - 2015 **Computer Lab Consultant**, Louisiana Tech University Computing Center.
- 2010 - 2012 **Member and student**, Third Eye photography group, Kolkata, India.

COURSES TAUGHT *(number of students in parantheses)*

UNC-CH

Photo I	Fall 2018 (9 +13), Fall 2019 (14 + 13), Fall 2020 (15+15)
Video I	Spring 2019 (13+13), Spring 2020 (13 + 14)
Intro to Web Media	Fall 2019 (11 students), Spring 2020 (15), Spring 2021 (15+15)
MFA Studio Critique	Fall 2018 (5), Spring 2021 (6)
MFA Seminar	Fall 2020 (10)
Darkroom	Spring 2019 (12)

BOWDOIN

Digital Media I	Fall 2021 (18+13), Spring 2022 (18)
Digital Media II	Spring 2022 (11)
Humans & Machines	Spring 2023

U OF M

Photo I	Fall 2023, Spring 2024, Spring 2025
Photo II	Fall 2023, Spring 2024
Color Photo	Spring 2024
Digital Art	Spring 2025

MFA COMMITTEES

2020-2021	Vonnie Smith
2019-2020	Minoo Emami, Vonnie Smith
2018-2020	Chloé Rager, Cassidy Kulhanek
2018-2019	Jonh Blanco

SOLO EXHIBITIONS / CURATORIAL PROJECTS

- 2025 **A55A551N4T10N**, UrbanArts Commision, Tiny Gallery, Memphis, TN.
- 2024 **Nor'westers & Black Storms** | कालबोसाथी उ काली आँधी, SPACE, Window Gallery, Portland, ME.
- 2021 **Appropriated Figure-Grounds**, Buckham Gallery, Flint, MI.
- 2020 **Pre/Post/Eros**, Side x Side Contemporary, <https://sidexsidecontemporary.com/Pre-Post-Eros-Deepanjan-Mukhopadhyay> (web)
- 2018 **Extreme Vetting**. Windgate Center of Art and Design, University of Arkansas, Little Rock.
Curator: Tripwire, Margie E. West Gallery (Gallery 101), Lamar Dodd School of Art, University of Georgia, Athens, Georgia.
- 2017 **Binary Perception**. localhost gallery, Minecraft, 162.244.165.111:48849 (web).
Curator: Drew Nikonowicz
- Pre/Post/Eros**. FAB Gallery, South Carolina State University. Orangeburg, South Carolina.
- 2016 **Reflections on Yuma Trail**. Lyndon House Arts Center & Foundation. Athens, Georgia.

GROUP EXHIBITIONS

- 2024 The Pwr of Hands, The Martha and Robert Fogelman Galleries of Contemporary Art, University of Memphis, TN.
- 2023 Images Do Not Represent Us, They Create Us: The Image and its Transforming Power, Fourteenth International Conference on the Image, University of San Jorge, Zaragoza, Spain.
Curators: Ann Peglow Kaplan, Tamsyn Gilbert
- 2021 **Together is Better**, Stove Works, Chattanooga, TN.
Curators: Katie Hargrave, Christina Renfer Vogel
- BROOD X**, Stove Works, Chattanooga, TN.
- 2020 **Interior Life**, Filter Space, Chicago, IL
Juror: Strange Fire Collective (Jess T. Dugan, Rafael Soldi, Zora J. Murff, Hamidah Glasgow)
- BACKTALK**, Photo-Emphasis, <http://www.photo-emphasis.com/backtalk> (web)
Juror: Aaron Turner

- Faculty Works**, Allcott Gallery, Hanes Art Center, University of North Carolina, Chapel Hill.
The Drowned, Alabama Contemporary, Mobile, AL.
 Curator: Aaron Levi Garvey
- 2018 **Anti-Nostalgia**, The Carrack, Durham, NC.
 Curators: Olivia Huntley, elin o'Hara slavick
Give Them the Slip, bitforms gallery (via Regina Rex), New York, NY.
 Curator: Wendy Vogel
MFA 2018, Georgia Museum of Art, Athens, GA
What Keeps You Up At Night? Volume I & II, Mendocino College Art Gallery, Ukiah, California.
- 2017 **Fast Forward//Rewind**. Museum of Contemporary Art of Georgia (MOCA GA), Atlanta, Georgia. Curator: Mary Stanley
FOCUS Photo L.A. Summer 2017, Elizabeth Houston Gallery, New York, NY. Curators: Elizabeth Houston, Matt Stromberg, Efrem Zelony-Mindell.
Director's Cut. Atlanta Photography Group Gallery, Atlanta, Georgia.
 Curator: Beth Lilly
What Keeps You Up At Night? The Arts at CIIS, California Institute of Integral Studies, San Francisco, California. Curator: Tomiko Jones
Future Isms. Glassbox Gallery, Seattle, Washington. Curator: Jon Feinstein, co-founder Humble Arts Foundation, New York.
Clues & Scientific Method. Marcia Wood Gallery, Atlanta, Georgia.
 Curator: Victoria Camblin, Editor & Artistic Director, ART PAPERS.
2017 ATHICA Juried Exhibition. ATHICA: Athens Institute for Contemporary Art, Inc., Athens, Georgia. Juror: Harry H. DeLorme, Jr., New Media and Education Curator, Telfair Museums, Savannah, Georgia.
Tahoe CoLab Juried Exhibition. Granlibakken Tahoe Retreat Center in Lake Tahoe, California.
 Jurors: Elizabeth Allen, Hamidah Glasgow
Mono a Mano. Suite Gallery, Lamar Dodd School of Art, University of Georgia, Athens, Georgia.
- 2016 **Photography is Magic: 2016 Aperture Summer Open**. Aperture Gallery, New York, NY.
 Curator: Charlotte Cotton.
Future Isms. Humble Arts Foundation: Group Show 51. Web- <http://hafny.org/group-show-51-future-isms>. Curator: Jon Feinstein, co-founder Humble Arts Foundation, New York.
LSMSA Gallery, Louisiana School for Science, Math and the Arts, Natchitoches, Louisiana.
8th Annual Making Masters Exhibition. Madison Museum of Fine Arts, Madison, Georgia.
This Land: Immigrations in the U.S. ATHICA: Athens Institute for Contemporary Art, Inc., Athens, Georgia. Juror: Stanley Bermudez.
New Kids: NKOTB3. Eyedrum Art & Music Gallery, Atlanta, Georgia. Jurors: Pastiche Lumumba, Director, The Low Museum; Maxwell Sebastian, and Mora Beauchamp-Byrd, Curator and Visiting Assistant Professor of Curatorial Studies at Spelman College.
Show us the World Retrospective. International photography exhibition, Centre des arts et de la culture de Saguenay, Quebec, Canada.
- 2015 **Resonance**. Senior BFA studio exhibition. Louisiana Tech University School of Design Galleries, Ruston, Louisiana.
Four Corners. Presented by Artist Alliance. Enterprise Center, Ruston, Louisiana.
 Juror: Benjamin Hickey, Curator of Collections and Exhibitions, Masur Museum of Fine Arts, Monroe, Louisiana.
Annual Student Show. Louisiana Tech University School of Art, Ruston, Louisiana.
 Juror: Richard McCabe, Curator of Photography at the Ogden Museum of Southern Art, New Orleans.
Levity. The Upstairs Gallery, Monroe, Louisiana.
Art From the G.U.T.S. Enterprise Center, Ruston, Louisiana. Juror: Kit Gilbert.

- 2014 **The Art Of Travel Photography.** PhotoPlace Gallery, Middlebury, Vermont.
 Juror: Kurt Mutchler, National Geographic senior editor.
Conclusion. Presented by Artist Alliance. PAIR Art Gallery, Ruston, Louisiana.
 Juror: Professor Nicole Duet, Louisiana Tech University.
The Art of Music. PAIR Art Gallery, Ruston, Louisiana.
The Third Annual University of Louisiana System Academic Summit. Lafayette, Louisiana.
Show us the World. International photography exhibition, Centre des arts et de la culture de Saguenay. And at National Centre for Exhibition in Jonquière, Saguenay. Quebec, Canada.
Art From the G.U.T.S. Enterprise Center, Ruston, Louisiana. Juror: Leigh Ann Chambers, Executive Director for Bossier Arts Council.
- 2013 **Annual Student Show.** Louisiana Tech University School of Art, Ruston, Louisiana.
 Juror: Cristin J. Nunez, Cole Pratt Gallery, New Orleans.
- 2012 **14th Third Eye Photography Festival.** Birla Academy of Art & Culture, Kolkata, India.
Show us the World. International photography exhibition, Centre des arts et de la culture de Saguenay. Quebec, Canada.
- 2011 **13th Third Eye Photography Festival.** Birla Academy of Art & Culture, Kolkata, India.

AWARDS / SCHOLARSHIPS / RECOGNITIONS

- 2020 **Institute of Arts & Humanities Fixed Term Faculty Grant,** College of Arts & Sciences, University of North Carolina at Chapel Hill
Online Course Design Support Grant, College of Arts & Sciences, University of North Carolina at Chapel Hill
- 2019 **Institute of Arts & Humanities Faculty of Color Grant,** College of Arts & Sciences, University of North Carolina at Chapel Hill
Klinberg Faculty Research Fund, Department of Art & Art History, University of North Carolina, Chapel Hill.
- 2018 **2018 Outstanding Teaching Assistant Award,** University of Georgia.
- 2017 **2017 Ones to Watch,** Atlanta Celebrates Photography (ACP).
2017 SPE Student Award for Innovations in Imaging, Society for Photographic Education.
 Jurors: Rebecca Nolan, Stephen Chalmers, Erika Gentry, Aspen Hochhalter.
Graduate Research Award, Wilson Center for Humanities and Arts, University of Georgia.
Rachel Sharp Decosimo Art Scholarship, Lamar Dodd School of Art, University of Georgia.
Tom Hollingsworth Scholarship, Lamar Dodd School of Art, University of Georgia.
- 2016 **Rachel Sharp Decosimo Art Scholarship,** Lamar Dodd School of Art, University of Georgia.
Mary Rosenblatt Graduate Award, Lamar Dodd School of Art, University of Georgia.
Travel Award, Society of Photographic Education, South East.
- 2015 **PDN Photo Annual 2015,** Student Category.
Best in Photo, Annual Student Show. Louisiana Tech University School of Art, Ruston, Louisiana. Juror: Richard McCabe, Curator of Photography at the Ogden Museum of Southern Art, New Orleans.
Academic Excellence Honoree in Studio Art, The College of Liberal Arts, Louisiana Tech University.
Director's List, Louisiana Tech University School of Design.
Second Place, Press Photographer, Best of the South Competition, Southeast Journalism Conference.
Best in Show, Art From the G.U.T.S. Juror: Kit Gilbert. Enterprise Center, Ruston, Louisiana.
- 2014 **Second Place,** News Photography, Onsite Competition, Southeast Journalism Conference.
Finalist, Nikon 34th Annual College Photography Competition, *Photographer's Forum Magazine*.

- College of Liberal Arts Scholarship**, Louisiana Tech University.
- 2013 **Third place**, Best News Photo, Louisiana Press Association Better Student Newspaper Competition.
- Second Place & Third Place**, Breaking/Spot News Category, Associated Press Media Editors of Louisiana Mississippi College Contest.
- Mark of Excellence Award**, Photo Illustration, Region 12, Society of Professional Journalists
- Finalist**, Mark of Excellence Award, General News Photography, Region 12, Society of Professional Journalists.
- Third Place**, Press Photographer, Best of the South Competition, Southeast Journalism Conference.
- Honorable mention**, Nikon 33rd Annual College Photography Competition, Photographer's Forum Magazine.
- First Place**, Photography, National Federation of Press Women Communications Contest (National).
- First place**, Photography, Louisiana Press Women Communications Contest.
- 2012 **Second Place**, Sports Photo Category, Associated Press Media Editors of Louisiana Mississippi College Contest.
- Third place**, Best News Photo, Louisiana Press Association Better Student Newspaper Competition.
- College of Liberal Arts Scholarship**, Louisiana Tech University.
- Outstanding Art Student Scholarship**, School of Art, Louisiana Tech University.
- 2011 **Student's Choice Award**, Ramkrishna Mission Ashrama, Narendrapur – All India Photography Salon organized by Federation of Indian Photography.

COLLECTIONS

Center for Photography at Woodstock, Woodstock, New York.

CHROMA, The Arts and CIIS, San Francisco, California.

En Foco, Bronx, New York, NY.

BIBLIOGRAPHY

- 2025 Anthony Francis, With and against photography: Voice as love practice. **Organization**, 32(2), 306-317. Mar 2025. <https://doi.org/10.1177/13505084241303084>
- 2024 Maura Ferrigno, Stitching glitches and border exploration: An interview with Deepanjan Mukhopadhyay. **SPACE Reader**. Jul 2024. <https://space538.org/reader/deepanjan-interview-2024/>
- Florence S. Edwards, Meghna Singh + Deepanjan. **Voices + Visions: The Podcast**. Ep. 7, Jul 23 2024. <https://indigo-arts-alliance-voices-and-visions-the-podcast.captivate.fm/episode/meghna-singh-and-deepanjan>
- 2021 Kellye Eisworth, Focus on Appropriation: Deepanjan Mukhopadhyay. **LENSCRATCH**. Feb 4, 2021. <http://lenscratch.com/2021/02/focus-on-appropriation-deepanjan-mukhopadhyay/>
- 2020 Mana Mehrabian & Krista Brand, Interview/Feature. **Side x Side Contemporary**. Aug 6, 2020. <https://sidexsidecontemporary.com/Interview-with-Deepanjan-Mukhopadhyay>
- 2018 Savannah Guenther, MFA Candidate Spotlight: Deepanjan Mukhopadhyay. **Holbrook's Trunk: Georgia Museum of Art**. March 22, 2018. <http://georgiamuseum.blogspot.com/2018/03/mfa-candidate-spotlight-deepanjan.html>
- 2017 CC Calloway, Q&A with Deepanjan Mukhopadhyay. **Burnaway**. Oct 12, 2017. <http://burnaway.org/interview/qa-deepanjan-mukhopadhyay/>

- Aaron Levi Garvey, Interview. **Aint-Bad: Curator's Choice**. Issue 12. September 2017.
- Rana Young, Alec Kaus, Interview/Feature. **Photo-Emphasis**. August 3, 2017. <https://www.photo-emphasis.com/artists/deepanjan-mukhopadhyay-2017>.
- Rebecca Brantley, "Review: Camblin's "Clues & Scientific Method" takes a detective's eye to art." **ARTSATL**. March 3, 2017. <http://www.artsatl.com/review-camblins-clues-scientific-method-marcia-wood-takes-detectives-eye-art/>.
- 2016 Taylor Curry, Interview/Feature. **Aint-Bad**. November 2, 2016. <https://www.aint-bad.com/article/2016/11/02/deepanjan-mukhopadhyay/>.
- Jessica Smith, "A Reception, a Concert and a Tour: Local Exhibitions on Third Thursday." **Flagpole**, August 17, 2016, 21.
- Mauli Desai, "UGA Master's student hosts solo art exhibit inspired by family home in Kentucky." **The Red & Black**. August 7, 2016. http://www.redandblack.com/culture/uga-master-s-student-hosts-solo-art-exhibit-inspired-by/article_be2217b6-58ed-11e6-a034-1f4f63842ab3.html.
- Interview. "In Experimental Photography, Is There Ever a Decisive Moment?" **Aperture**. July 13, 2016. <http://aperture.org/blog/summer-open-decisive-moment/>.
- Jeff Stafford, "ATHICA Show Asks: Whose Land Is This?" **Burnaway**. May 10, 2016. <http://burnaway.org/review/athica-show-asks-whose-land-is-this/>.

PUBLICATIONS

- 2021 **A New Nothing**, Sleeper Studios. Vol. 1. Ed. John Pilson. Oct.
- Don't Take Pictures**. Web. Feb 12.
- 2018 **Facet**, Georgia Museum of Art, Athens, GA. Pg. 1. Spring.
- 2017 **Aint-Bad: Curator's Choice**. Issue 12. Sep.
- 2016 **Mallpretzel.com**. Web. Mar 22.
- 2015 **F-Stop Magazine**. Web. Issue 74. Dec.
- PDN Magazine**. Vol. 35: Issue 6. Pg 143. Jun.
- Bayou Life Magazine**. Vol. 4. No. 4. Pg. 130. Apr.
- 2014 **The Huffington Post**. Web. Jul 22.
- Photographer's Forum: Best of College & High School Photography**. Pg 193. Jul.
- The Sun Magazine**, Chapel Hill, North Carolina. Issue 460, Pg 26. Apr.
- 2013 **The Ruston Daily Leader**, Ruston, Louisiana. Pg 9A. Sep 15.
- The Ruston Daily Leader**, Ruston, Louisiana. Front-page. Sep 13-14.
- The Sun Magazine**, Chapel Hill, North Carolina. Issue 449, Pg 25. May.
- The Ruston Daily Leader**, Ruston Louisiana. Front-page article and photos. Apr 26-27.
- Photographer's Forum: Best of College & High School Photography**. Pg 29. Apr.
- The Ruston Daily Leader**, Ruston, Louisiana. Front-page. Jan 28.
- Dukool**. Bengali language magazine, Ohio. First Issue, Vol 1: Num 1, Pg 80. Jan 21.
- 2011 **Lonely Planet magazine, India**. Vol 2: Issue 10, Pg 22. Nov.
- Lonely Planet magazine, India**. Vol 2: Issue 6, Pg 24. July.
- Sakalbela**. Bengali language daily, Kolkata, India. Travel report and photos. Pg 4. Feb 14.
- Sakalbela**. Bengali language daily, Kolkata, India. Travel report and photos. Pg 5. Feb 7.
- Roots**. Artist Mrinal Mondal's catalogue of works.
- The Telegraph**, Kolkata, India, Page 11. Aug 13.

PRESENTATIONS / ARTIST TALKS / PANELS

- 2025 (upcoming) Art Talks, Art & Art History, College of Liberal Arts, The University of Mississippi (web)
- 2024 Guest speaker, AP 2D Class, St. Benedict at Auburndale High School, Cordova, TN.
Public lecture & studio visits with MFA students, Maine College of Art & Design, Portland, ME
Guest Speaker, Advanced Photo Projects, School of Art and Visual Studies, College of Fine Arts, University of Kentucky (web)
- 2023 Guest Speaker, Creativity: Methods & Practice, Department of Interdisciplinary Studies, College of Arts & Sciences, Appalachian State University (web)
Artists Now Lecture, Art & Design Department, Peck School of the Arts, **University of Wisconsin-Milwaukee**, WI (web)
- 2022 Guest Speaker, Introduction to Art History: Art and Architecture of South Asia, Department of Art History, Bowdoin College, Brunswick, ME
Guest Speaker, Global Asian Art, Department of Art History, Bowdoin College, Brunswick, ME
- 2021 Guest Speaker, Expanded Image: the Photograph in Contemporary Art, School of Art and Visual Studies, College of Fine Arts, University of Kentucky (web)
Blah Blah Blah: Artist Talks, **Stove Works**, Chattanooga, TN
Subaltern Voice in Photography, Co-presented with Anthony Francis. Discrit Contemporary Talks, **Atlanta Contemporary** (web)
Subaltern Voice in Photography, Co-presented with Anthony Francis. **Young Collectors Club**, Atlanta (web)
Concerns in Photography: Responsibilities & Actions , Co-presented with Ally Christmas, William Major. Professional Practice Lecture Series, **Albion College**, Art / Art History Department, (web)
In Conversation with Deepanjan Mukhopadhyay: Appropriated Figure-Grounds. **Buckham Gallery**, Flint, MI.
Grade 7-8 Townhall: Found Objects and Political Art, **The Experiential School of Greensboro** (web)
Guest Speaker, Conceptual Photography Course, Department of Art & Art History, University of North Carolina at Chapel Hill (web)
- 2020 Pre/Post/Eros 2.0 & Appropriated Figure-Grounds, **Society for Photographic Education, South Central Conference**, (web)
Guest Speaker, History of Photography Course, Contemporary Art & Theater, **Shepherd University**, (web)
Guest Speaker, Photojournalism Course, Fine Arts Area, School of Arts and Humanities, **Milligan University**, (web)
- 2019 Presentation: Sites for Inclusive & Critical Pedagogy, Panel Topic: The Practice and the Other Practice: The Relationship Between Making Art and Teaching, College Arts Association (**CAA**) **2019 Annual Conference**, New York, NY. Feb 15.
- 2018 Panel: Anti-Nostalgia, The Carrack, Druham, NC.
MFA Speaks, **Georgia Museum of Art**, Athens, Georgia.
- 2017 Artist Talk: Deepanjan Mukhopadhyay at YCC#14 Ones to Watch, **Young Collectors Club**, Atlanta, Georgia.
Artist Talk: Pre/Post/Eros, **South Carolina State University**. Orangeburg, South Carolina, Feb 2.
Public Lecture, Lamar Dodd School of Art, University of Georgia, Athens, Georgia.
- 2016 Artist Talk: Deepanjan Mukhopadhyay, **Georgia College & State University**, Milledgeville, Georgia, Nov 21.
Award Winner Talk, **Society for Photographic Education, Southeast Regional Conference**, Columbus, Georgia. Oct 16.

Artist Talk: Deepanjan Mukhopadhyay, **New York Photo Salon**, School of Visual Arts, New York, NY. May 19.

Artist Talk: Deepanjan Mukhopadhyay, **International Center of Photography School**, New York, NY. June 1.

RESIDENCIES

- 2023 **Indigo Arts Alliance**, Portland, ME
- 2021 **Stove Works** Artist Residency, Chattanooga, TN

WORKSHOPS / TRAININGS / COURSES

- 2023 Effective Search Committee Training, Office for Institutional Equity, University of Memphis, TN.
- 2022 Feminist & Anti-Racist Philosophies of Space and Time, Course instructor: Annu Dahiya, PhD, Night School Bar, Durham, NC
- Black Secret Technology, Course instructor: fields harrington, Night School Bar, Durham, NC
- 2021 Goundwater Approach to Racial Equity, Racial Equity Institute via the Office of Inclusion and Diversity, Bowdoin College, Brunswick, ME.
- 2020 Online Course Development Training, Digital Learning Design and Development, Digital and Lifelong Learning, University of North Carolina at Chapel Hill, NC
- 2018 Ally Training, UndocuCarolina, University of North Carolina at Chapel Hill, NC
- 2016 Safe Space Training, LGBT Resource Center, University of Georgia, Athens, GA

ORGANIZATIONS

- 2018 - 2020 College Arts Association (CAA)
- 2015 - 2020 Society for Photographic Education (SPE)
- 2014 - 2015 Phi Kappa Phi Honor Society

SERVICE

- 2025 Juror, 2025 Scholastic Art Awards.
- 2023-present **Interpretive Planning Committee**, Memphis Brooks Museum of Art, TN.
- 2023-2024 Department Chair Hiring Committee, University of Memphis, Department of Art & Design, Memphis, TN.
- Visting Artists & Scholars Lecture Series Committee, University of Memphis, Department of Art & Design, Memphis, TN.
- Graduate Committee, University of Memphis, Department of Art & Design, Memphis, TN.
- 2023 Graphic Design Area Assistant Professor Hiring Committee, University of Memphis, Department of Art & Design, Memphis, TN.
- 2022 Juror. Stove Works Residency, Chattanooga, TN.
- Juror.** Student Juried Annual 2022, Betty Foy Sanders Department of Art, Georgia Southern University, Statesboro, GA.
- 2020 Chair of **Visiting Art Professionals Committee**. Department of Art & Art History, The University of North Carolina at Chapel Hill, Chapel Hill, NC.

- 2019 **Faculty Advisory Committee.** Carolina Performing Arts, The University of North Carolina at Chapel Hill, Chapel Hill, NC.
- Contest Judge.** CHANL Scientific Art Competition, Department of Applied Physical Sciences, The University of North Carolina at Chapel Hill, Chapel Hill, NC.
- 2018- 2020 **Diversity Committee.** Department of Art & Art History, The University of North Carolina at Chapel Hill, Chapel Hill, NC.
- Website Committee.** Department of Art & Art History, The University of North Carolina at Chapel Hill, Chapel Hill, NC.
- 2018 **Judge.** Emerging Artists grant applications in photography. Durham Arts Council, Durham, NC.
- 2017 **Interview Committee.** Master of Fine Arts in photography candidates, University of Georgia, Lamar Dodd School of Art, Athens, Georgia.
- 2016 **Visiting Artist/Scholar Committee.** University of Georgia, Lamar Dodd School of Art, Athens, Georgia.
- Interview Committee.** Master of Fine Arts in photography candidates, University of Georgia, Lamar Dodd School of Art, Athens, Georgia.
- 2013 **Contest Judge.** Assisted Dr. Reginald Owens, Louisiana Tech Journalism Department chair, with the judging of National Federation of Press Women High School Communication Competition in the Yearbook Photo Category.
- 2011 **Chief Technical Assistant.** 13th Third Eye Photography Festival, Kolkata, India. In charge of image and audio post-processing, and presenting slideshows.